

Magnus Båge received his diploma from the Royal College of Music in Stockholm in 1994 after performing Mozarts flute concerto in G Major with the Swedish Radio Orchestra and has since then been a sought-after soloist and chamber musician.

He has also worked in many Swedish symphony orchestras and in 2006 he left his solo position in the Bergen Philharmonic Orchestra in Norway to devote himself for a solo career, chamber music and composition.

Several Swedish composers have composed for Magnus Båge, and in September 2005 he premiered the flute concerto "Shimmering Blue" by Rolf Martinsson. The composer Jan Sandström will also write a concerto for Magnus Båge, a commission from the DalaSinfoniettan, Umeå Sinfonietta and the Swedish Chamber Orchestra in 2009.

Magnus' invention, "the Expression slide", creates possibilities to perform flute effects never heard before. Rolf Martinsson is the the first composer to use this invention, in his flute concerto "Shimmering Blue".

The first solo CD by Magnus Båge (FLUTE MUSIC, SFZ 1005) was released in 2003 and has been praised by several critics in Sweden and abroad. The famous flautist Sir James Galway has said that "This is a real knockout recording... not another flute record but a milestone in flute playing."

Born 1967, in Stockholm, Sweden.

#### Education

Flute lessons from Peter Rydström at the municipal school of music in Stockholm.

The Royal College of Music in Stockholm 1985-90, with Lennart E:son Ehrenlood and Eje Kaufeldt from the Royal Stockholm Philharmonic Orchestra.

Solo diploma 1994, after having performed the Mozart Concerto in G major with the Swedish Radio Symphony Orchestra.

Furthers studies with Angelo Persichilli in Rome, Jonathan Snowden, London, masterclasses with Sir James Galway and Andreas Blau.

#### Orchestral experience

- The Jämtland county music ensemble, principal (89-90)
- The Stockholm Symphonic Wind Orchestra, assistant principal (94-95)
- The "Folkoperan" in Stockholm, assistant principal (95-96)
- The Norrköping Symphony Orchestra, principal (96)
- The Royal Stockholm Philharmonic Orchestra (96-98)
- The Swedish Radio Symphony Orchestra, assistant principal (97)
- The Bergen Philharmonic Orchestra (Norway) (99)
- The Royal Opera in Stockholm, assistant principal (00)
- The Bergen Philharmonic Orchestra (Norway), principal (05-06)

### Solo performances

- with several semi-professional orchestras in Sweden, as the Stockholm Academic Orchestra
- with Russian orchestras in St Petersburg and Petrosavodskj May 2003
- with the Norrland Opera Symphony Orchestra, 2005
- with the Värmland Sinfonietta, 2005
- with the Malmö Symphonic Orchestra, 2006

### Chamber music

- tours with the Irving Quartet 1992, 94
- tour with saxophone player Martin Eriksson in a programme with contemporary music 1995
- church concerts 1990-2000
- cooperation with actresses as Meg Westergren, Anita Wall and Stina Ekblad
- tour in Norway with the singer Lena Willemark with contemporary music
- tour with the soprano Anna Eklund-Tarantino during 1990-2000
- more tours and solo performances with musicians from the Bergen Philharmonic orchestra 1997-00
- concerts with mezzo soprano Susanna Levonen and pianist Bernt Wilhelmsson with contemporary music
- summer tour to Iceland, Norway, Finland and Sweden with baroque music, together with Norwegian musicians 1999 and 2001
- tours with the pianists Carl-Axel Dominique and Bengt-Åke Lundin 2001 och 2002 with French and Nordic music
- tour in November 2003 with the famous actor Samuel Fröler and pianist B-Å Lundin arranged by the Swedish Concert Institute

### Recordings

- FLUTE MUSIC (SFZ 1005), 2003
- CHIMERA - IN YOUR DREAMS, 2004
- OPEN MIND, Rolf Martinsson's flute concerto (Daphne 1029), 2007

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