

Magnus Båge received his diploma from the Royal College of Music in Stockholm in 1994 after performing Mozarts flute concerto in G Major with the Swedish Radio Orchestra and has since then been a sought-after soloist and chamber musician.

He has also worked in many Swedish symphony orchestras and in 2006 he left his solo position in the Bergen Philharmonic Orchestra in Norway to devote himself for a solo career, chamber music and composition.

Several Swedish composers have composed for Magnus Båge, and in September 2005 he premiered the flute concerto "Shimmering Blue" by Rolf Martinsson. The Swedish composer Jan Sandström has also written a fluteconcerto for Magnus, a commission from the DalaSinfoniettan, Umeå Sinfonietta and the Swedish Chamber Orchestra.

The concerto by Sandström was a great success and very well received by the audience and the orchestra. The premiers were in march in Dalarna and in Örebro in april 2009. (Read more at [www.magnusbage.com](http://www.magnusbage.com))

In november 2008 he performed with Gävle Symphony Orchestra in The Concerthall in Stockholm. 2010 he will perform again with Shimmering Blue with Uppsala Chamber Orchestra.

Magnus' invention, "**the Expression slide**", creates possibilities to make flute effects never heard before. Rolf Martinsson is the the first composer to use this invention, in his flute concerto "Shimmering Blue" and is continually used in the fluteconcerto by Sandström and others.

The first solo CD by Magnus Båge (FLUTE MUSIC, SFZ 1005) was released in 2003 and has been praised by several critics in Sweden and abroad. The famous flautist Sir James Galway has said that "This is a real knockout recording... not another flute record but a milestone in flute playing." The recording with Shimmering Blue together with Malmö Symphony Orchestra (OPEN MIND, DAPHNE 1029), 2007, has also got very fine reviews from Dagens Nyheter, Svenska Dagbladet and several others.

### **Studies:**

The Royal College of Music in Stockholm 1985-90, with Lennart E:son Ehrenloot and Eje Kaufeldt from the Royal Stockholm Philharmonic Orchestra.

Solo diploma 1994, after having performed the Mozart Concerto in G major with the Swedish Radio Symphony Orchestra. Further studies with Angelo Persichilli in Rome, Jonathan Snowden, London, masterclasses with Sir James Galway and Andreas Blau.

### **Solo performances:**

- several semi-professional orchestras in Sweden, as the Stockholm Academic Orchestra
- Russian orchestras in St Petersburg and Petrosavodskj (May 2003)
- NorrlandsOperan Symphony Orchestra, Shimmering Blue (2005)
- Värmland Sinfonietta, Shimmering Blue (2005)
- Malmö Symphony Orchestra, Shimmering Blue (2006)
- Gävle Symphony Orchestra Shimmering Blue(2008)
- Brussel Chamber Orchestra, Mozart Concerto nr. 2 (summer 2008)
- Dalasinfonietta – Premier by Sandströms Fluteconcerto, (march 2009)
- Swedish Chamber Orchestra, Sandström (april 2009)
- Uppsala Chamber Orchestra, Shimmering Blue (march 2010)

- NorrlandsOperan Symphony Orchestra, (Sandström april 2010)
- Camerata Nordica, Premier of a fluteconcerto by Anna-Lena Laurin (2011)

### **Orchestral experience:**

- Jämtland county music ensemble, principal (89-90)
- Stockholm Symphonic Wind Orchestra, assistant principal (94-95)
- "Folkoperan" in Stockholm, assistant principal (95-96)
- Norrköping Symphony Orchestra, principal (96)
- Royal Stockholm Philharmonic Orchestra (96-98)
- Swedish Radio Symphony Orchestra, assistant principal (97)
- Bergen Philharmonic Orchestra (Norway) (99)
- Royal Opera in Stockholm, assistant principal (00)
- Bergen Philharmonic Orchestra (Norway), principal (05-06)

### **Chamber music:**

- tours with the Irving Quartet 1992, 94
- tour with saxophone player Martin Eriksson in a programme with contemporary music 1995
- church concerts 1990-2000
- cooperation with actors/actresses as Samuel Fröler, Meg Westergren, Anita Wall and Stina Ekblad
- tour in Norway with the singer Lena Willemark with contemporary music
- tour with the soprano Anna Eklund-Tarantino during 1990-2000
- more tours and solo performances with musicians from the Bergen Philharmonic orchestra 1997-00
- concerts with mezzo soprano Susanna Levonen and pianist Bernt Wilhelmsson with contemporary music
- summer tour to Iceland, Norway, Finland and Sweden with baroque music, together with Norwegian musicians 1999 and 2001
- tours with the pianists Carl-Axel Dominique and Bengt-Åke Lundin 2001 och 2002 with French and Nordic music
- tour in November 2003 and 2004 with the famous actor Samuel Fröler and pianist B-Å Lundin arranged by the Swedish Concert Institute, 21 concerts.

### **Recordings**

- FLUTE MUSIC (SFZ 1005), 2003
- CHIMERA - IN YOUR DREAMS, 2004
- OPEN MIND, Rolf Martinsson's flute concerto (Daphne 1029), 2007

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